

7-BAND equalizer-amplifier
with subwoofer crossover
and bass boost

n-BAND equalizer
with subwoofer crossover
and bass boost
PLE155s

congratulations...

for choosing Pyle Audio, and congratulations on joining a select group of dedicated enthusiasts committed to the very best in mobile sound performance and dependability.

You are now the proud owner of one of the world's most sophisticated electronics components. This Pyle product is the result of an extensive engineering program with the sole purpose of creating the finest mobile audio experience imaginable. We're confident that this product will provide you with many years of outstanding musical entertainment.

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general features

PLE702B

7-Band Equalizer/Amplifier with Subwoofer Crossover and Bass Boost

- · 7-Band Graphic Equalizer
- · Built-In 4 Channel Amplifier
- · Pre-Amp Input via RCA Jacks
- · Output Level Control
- · LED Power Level Meter
- · 12 dB Boost/Cut per Frequency Band
- · Rotary Front-Rear Fader Control
- · Independent Subwoofer Crossover



- · 0 +18dB Bass Boost Control
- · Subwoofer RCA Outputs
- · Remote Power On/Off
- · High Impedance RCA Inputs
- · Half-DIN Size Cabinet

general features

PLE755s

7-Band Equalizer with Subwoofer Crossover and Bass Boost

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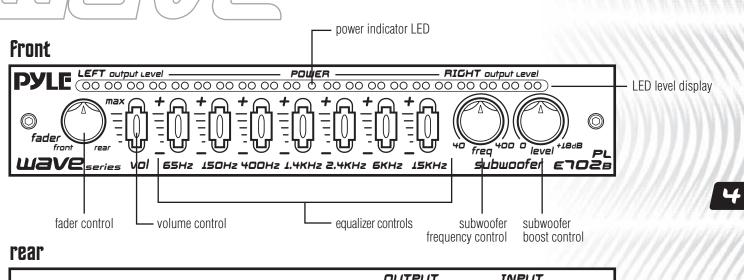
- · 0 +18dB Bass Boost Control
- · Front, Rear and Subwoofer RCA Outputs
- · Remote Power On/Off
- · High Impedance RCA Inputs
- · Half-DIN Size Cabinet

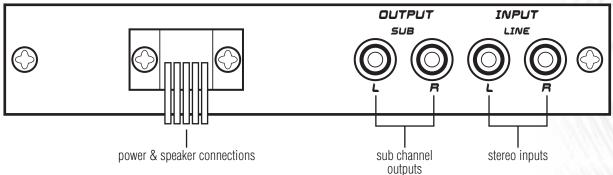




Peatures and controls

PLE702B





eatures and specifications

LED level display these rows of LEDs display the Amplifier Output Levels. Left and right channels are displayed independently at peak levels.

power indicator LED this LED is illuminated when the unit is properly powered, grounded and the remote power has been turned on.

fader control • in a 4 Speaker system, rotating the knob to the FRONT side increases the level of the front speakers: rotating to the REAR side increase level of the rear speakers. At mid position, both sets of speakers are at maximum level.

> • in a 2 Speaker system, the fader control should be rotated to the position which provides highest levels for both sets of speakers.

volume control allows adjustment of sound level for particular program material or source.

equalizer controls this seven-band equalizer gives you control over the output levels at various frequencies.

subwoofer frequency control lets you adjust the subwoofer frequency and crossover point from 40-400 Hz.

subwoofer boost control lets you adjust the subwoofer boost level from a 0 to +18 dB increase.

power connections connect to power source as follows:

+12V: Connect a red wire of at least 12 gauge to the car battery or other power Source

GROUND: Connect a black wire of at least 12 gauge to car chassis for ground connection

REMOTE: Connect an orange wire to remote activating (12V DC) wire of car stereo or other head unit.

subwoofer channel outputs RCA cables are used to connect the sub outputs to the subwoofer amplifier inputs.

line channel inputs RCA cables are used to connect the front input signal from head unit or other source.

speaker connections the connections are used to power a front and rear speaker systems

PLE702B

7-Band Equalizer/Amplifier with Subwoofer Crossover and Bass Boost

center frequencies

65 Hz · 150 Hz 400 Hz · 1.4 KHz 2.4 KHz · 6 KHz 15 KHz

subwoofer crossover

40 - 400 Hz

bass boost

0 - +18 dB

amplifier power

30 Watts (RMS) x 4

frequency response

20 - 20 KHz (+/- 1 dB)

input level (for 10% THD output) 200 mV

total harmonic distortion (THD)

< 0.5% (at 15W output)

speaker impedance

4-8 Ohms

signal-to-noise ratio (S/N)

90 dB

separation

60 dB

current drain

6A maximum

power supply voltage

10-16V DC Nea. Ground

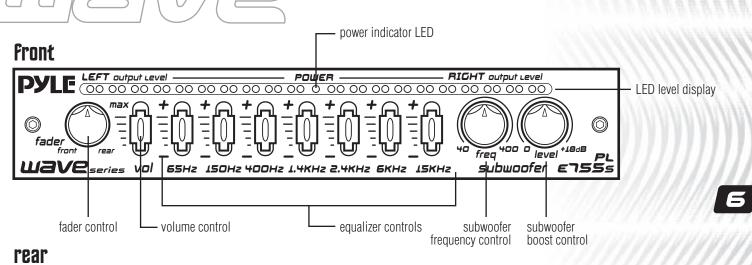
dimensions (W x H x L)

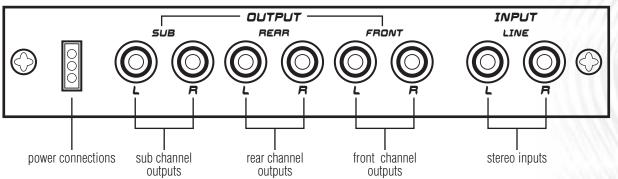
mm inches

160 x 29 x 140 6.3 x 1.1 x 5.5

features and controls

PLE755s





features and specifications

LED level display

these rows of LEDs display the Preamp Output Levels. Left and right channels are displayed independently at peak levels.

power indicator LED

this LED is illuminated when the unit is properly powered, grounded and the remote power has been turned on.

fader control

in a 2 Amplifier, 4 Speaker system, rotating the knob to the FRONT side increases
the level of the front speakers; rotating to the REAR side increase level of the rear
speakers. At mid position, both sets of speakers are at maximum level.

• in a 2 Speaker system, the fader control should be rotated to the position which provides highest levels for both sets of speakers.

volume control

allows adjustment of sound level for particular program material or source.

equalizer control

this seven-band equalizer gives you control over the output levels at various frequencies.

subwoofer frequency control

lets you adjust the subwoofer frequency and crossover point from 40-400 Hz.

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lets you adjust the subwoofer boost level from a 0 to +18 dB increase.

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subwoofer channel outputs

RCA cables are used to connect the sub outputs to the subwoofer amplifier inputs.

front channel inputs

RCA cables are used to connect the front input signal from head unit or other source.

PLE755s

with Subwoofer Crossover and Bass Boost

center frequencies

65 Hz · 150 Hz 400 Hz · 1.4 KHz 2.4 KHz · 6 KHz

15 KHz

subwoofer crossover

40 - 400 Hz

bass boost

0 - +18 dB

frequency response

20 - 20 KHz (+/- 1 dB)

input level (for 400mV output) 400 mV

total harmonic distortion (THD)

(at 400mV output)

< 0.03%

output impedance

10K Ohms

signal-to-noise ratio (S/N)

90 dB 50 dB

separation

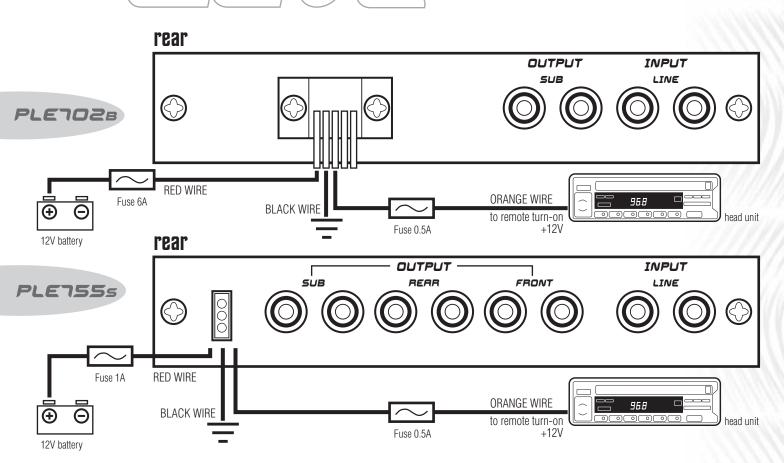
current drain 450 mA

power supply voltage 12V DC Neg. Ground

dimensions (W x H x L)

mm 160 x 29 x 117 **inches** 6.3 x 1.1 x 4.6

electrical connections PLE7028 • PLE7558



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mounting and installation

Please take the time to install your new Pyle Signal Processor securely, according to this diagram, using the hardware provided.

This Half-DIN size unit can also be installed in the dash adjacent to the head unit, provided that there is a slot available.

When making electrical connections to your amplifier, please observe the following:

Connect 12V DC from a constant battery source to a +12V slip-on spade terminal and install a one (1) amp fuse in line. (six (6) amp fuse for PLE702b case)

Connect the signal processor's GROUND to a good chassis ground, near where the unit is mounted, or to the case of the head unit.

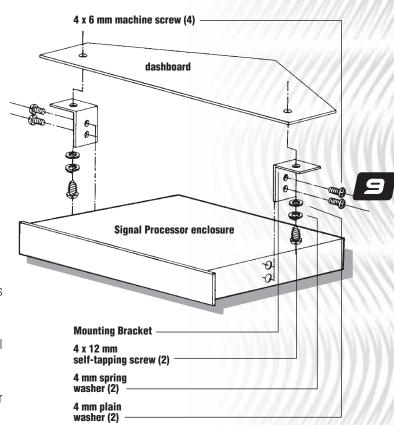
Connect the signal processor's REMOTE TURN-ON lead to the remote turn-on lead out of the head unit, and install a 1/2 amp fuse in line. (A relay should be used if turning on more than one component, such as EQ's, crossovers or amplifiers.)

Connect stereo RCA cables from the head's left and right front outputs to the left and right inputs of the signal processor.

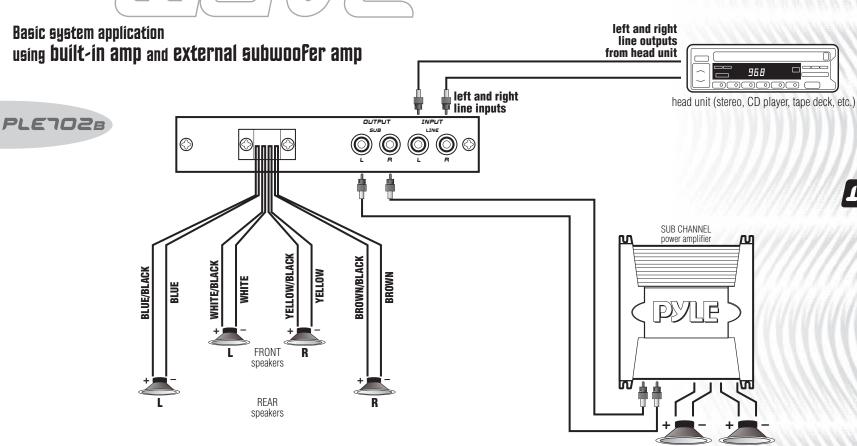
Connect stereo RCA cables from the left and right outputs, (and low, mid and high outputs if applicable), of the signal processor to the left and right inputs of your amplifier(s) or additional signal processor(s).

Turn the unit on, and adjust the input gain on the signal processor to match the output of the head unit (1/2, or at center position, is about 1 V). Be careful not to overdrive the input of your amplifier(s) or signal processor(s).

Adjust each of the crossover or equalizer controls to achieve the desired sound characteristics.

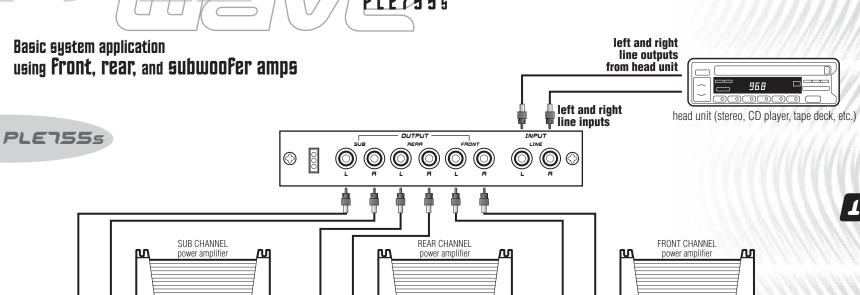


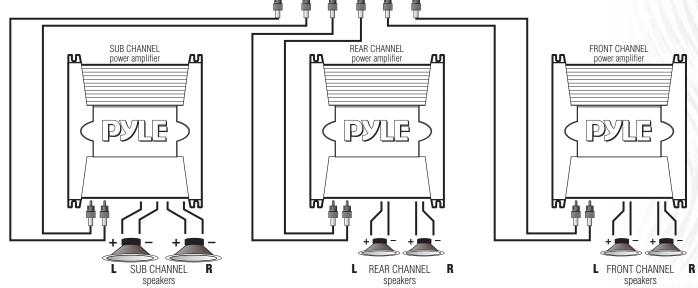




SUBWOOFERS

System wiring PLE755s

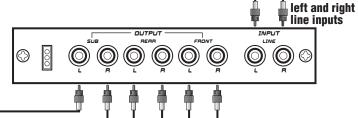




System wiring PLE755s

Basic system application using a 4 **channel amp** and **subwoofer amp**

PLE755s

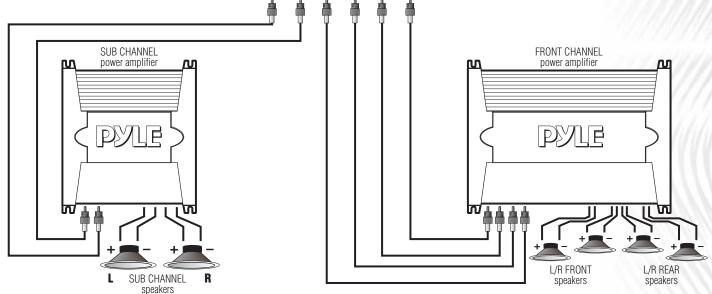


left and right

from head unit

line outputs

head unit (stereo, CD player, tape deck, etc.)



precautions

- Never drive with the volume raised so high you cannot hear what is occuring in traffic around you.
- Be aware that repeated exposure to excessive volume levels can permanently damage your hearing!
- Keep all electronics away from moisture, dust, extreme heat or extreme vibrations.
- Pyle Audio products are capable of sound pressure levels in excess of 150 dB. Continuous exposure to sound pressure levels over 100 dB may cause permanent loss of hearing. Use common sense and PRACTICE SAFE SOUND.

troubleshooting

If you experience... Signal Processor does not turn on. Check that:

- Remote Turn-On wire has 12V.
- 12V wire has 12V.
- Ground wire is properly connected.

Level of sound is low. Check that:

- Wiring is not loose or cables misconnected/disconnected.
- RCA cables are not faulty.

Background noise is too high. Check that:

- Wiring is not loose or cables misconnected/disconnected.
- RCA cables are not faulty.





You must also include the following items:

- A copy of your sales receipt or other proof of purchase
- A brief letter indicating the problem you are experiencing
 include in your letter your return address, daytime phone nur
- include in your letter your return address, daytime phone number, and R.A. number
- also include a check or money order for \$12.00 for return shipping, handling, and insurance, or provide your Visa/MC number with expiration date.

Our obligation under this warranty is limited to the repair or replacement of the defective unit when it is returned to us prepaid. This warranty will be considered void if the unit was tampered with, improperly serviced, or subject to misuse, neglect, or accidental damage.

All Pyle products are carefully constructed and thoroughly tested before shipment. Products purchased in the USA are warranted to be free of defects in material and workmanship for two (2) years from the date of purchase. This warranty is limited to the original retail purchase.

Should the product fail due to factory defects in material or workmanship, your unit will be repaired or replaced at the sole discretion of Pyle.

To obtain warranty service you must first call our Consumer Return Hotline number at (718) 236-6948 to obtain a Return Authorization number. This R.A.# must appear on the outside of your package and on all paperwork relating to your return.

When returning a product to us for warranty service it must be carefully packed and shipped prepaid to:

R.A.# Pyle Service Center 1600 63rd Street Brooklyn, NY 11204